

Between heaven and earth

Birds as performing arts

*A pilot project
to develop
theater arts
with actors and
bird reserve in the Nordics*

Jylland-Halland-
Sörmland
Juni-oktober 2023

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Project
owner
Strandteatern

Collaborations

Naturum Getterön
Kulturhotel Hawkraft
Långsjö teater
Miljø og
fødevareministeriet
Naturstyrelsen DK
Agger Surf & Event

"By directing attention
to materials or processes
in nature, art and aesthetic
expression can influence
people's environmental
ethics"
Emily Brady, 2007

Purpose

Create a theater tradition network and explore possibilities of a theater performance in the summer 2024 in Thy/Denmark and Hallan/Sweden. The purpose of the work is also to strengthen the bond between man and nature by studying our birds' movements and behaviors and translating the observations into wordless stage art using physical acting tools taken from Eastern theater tradition. Create networks for deepening, practice and knowledge exchange within physical and eastern theater tradition in the Nordics.

Project organisation



Project manager
Artistic director:
Kristina Sahlberg
Strandteatern



Subject matter expert:
Carolina Pizarro
Ikarus stage arts

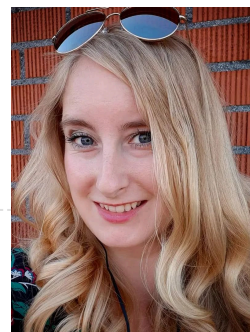


Subject matter
expert:
Linda Nyberg
Operations
manager
Naturum Getterön
Sverige

Projektgrupp



Celeste Borchorst
Faursschou
Actress/DK



Linnéa Ytterlid
LYA Production
Actress/SV



Andrea Arild
Långsjö teater
Actress/SV



Tatiana Zuccolotto
Actress/DK/
Argentina



Ariel Striim
Strandteatern
Musician SV/DK



Dorte Gadd
Host
Kulturhotel
Hawkraft
Danmark

Arrangement

June 2023

Project developers plan, communicate and prepare the project with everyone involved. Together with Linda Nyberg (director of Naturum Getterön in Halland), the study material on the birds is collected.

July 15-17

Carolina Pizarro holds a workshop with the project group (five actors and a musician from Denmark and Sweden) at Kulturhotel Hawkraft in Vestervig DK. They study the birds in order to translate them into movement and mime, inspired by eastern theatre tradition.

After the workshop, collaborations and the public are invited to see parts of our work and take part in a simpler open workshop.

July 18-19

The actors explore venues, collaborations and forms of play for the summer of 2024 in four locations through workshop and performance and interaction as birds.

Evaluation with the project group, audience/visitors and our collaborations on the play plastics.

In September we do the same thing at Getterön Nature Reserve in Halland and at Glänninge School in Laholm.

Preparatory project planning for summer 2024.